

2011

Clunes Ceramic Award



Conditions of Entry and Checklist

The Clunes Ceramic Award Subcommittee and Creative Clunes Inc. will hereinafter be known as “the organisers”.

The Award

- The *Clunes Ceramic Award* is a national award, open to all artists who are residents of Australia.
- Residents of the Central Goldfields and Hepburn Shires are particularly encouraged to enter.
- The winning artist's work will attract the total prize money of \$5,000. The winning work of art will be acquired in alternate years, by the Art Gallery of Ballarat and the Castlemaine Art Gallery and Historical Museum for their Permanent Collections. In 2011, the work will be acquired by the Castlemaine Art Gallery and Historical Museum.
- A People's Choice Award to the value of \$1,000 will be awarded and announced close to the conclusion of the exhibition.
- Recognition Awards will be presented at the discretion of the judging panel and announced at the exhibition opening.

Conditions of entry:

- Entries must be lodged electronically.
- All works of art accepted for exhibition must be offered for sale to the public during the course of the exhibition.
- Members of *Creative Clunes Inc.* and the *Clunes Ceramic Award Committee* and their direct families are ineligible to enter.
- The Entry Fee is AUD \$25 per entry (including GST). The entry fee is non refundable regardless of whether work is selected for exhibition or not.
- Artists may submit a maximum of two separate entries.
- All entries must be the original work by the artist, executed within twelve months prior to the submission date Fri 26 Aug 2011.
- Collaborative entries are permitted. All parties must be acknowledged on the entry form and each artist should provide a separate CV. The collaborative work must be submitted with an Artist's Statement.
- All ceramic art forms are acceptable. Mixed-media is acceptable but the dominant medium *must be* ceramic.

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- The work submitted may be a single object or have multiple parts. If the work submitted has multiple parts, individual pieces cannot be sold separately.
- The artist must submit a current CV together with an Artist's Statement. The Statement should make direct reference to the work and include a conceptual rationale. The Statement should not exceed 120 words and should accompany the images and the CV as part of the electronic entry.
- **NB:** The Artist Statement and the CV must be headed with the artist's name, typed in 10 pt Arial or Helvetica in WORD.
- The entry should include 3 to 5 images that clearly illustrate the work/s. Images must be provided as jpeg files and saved as PC compatible.
- Each image should be no more than 900 pixels on its longest side, with a resolution of 72dpi and should not exceed two (2) megabytes.

Images must be labelled as follows:

artist's surname_ artist's initial _PayPal 'RC' receipt no._title of work_ image no.
file type

eg. smith.a_RC54321735_eclipse_01.jpeg

Installation requirements:

- Three-dimensional works to be exhibited on a plinth should not exceed a footprint of 90 centimetres by 90 centimetres or should not exceed one (1) cubic metre in volume, with a maximum height of 1.5 metres.
- If the work is to be placed on the floor or is an installation, directions for display and details and specifications of the work must be included so that suitable provision for the work can be arranged.

NB: Artists must provide photographic reference (plan and elevation views) and clear directions for assembly if the work is of multiple parts.

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HOW TO ENTER:

****All entrants are required to submit an entry form, a CV, an Artist's Statement and images.**

Your entry form and payment (using *PayPal*) must be submitted electronically but may be submitted prior to your CV, Artists Statement and images.

- **Log on to www.booktown.clunes.org/ceramics to complete your entry form.**
- Go to the *PayPal* link to make a credit/debit card payment and note your payment receipt number (i.e. RC763335272). For entrants not familiar with the *PayPal* payment system, click on the *PayPal* link for directions.
- Your payment receipt number must be recorded on the entry form as your entry ID number.
- If you are submitting your images, CV and Artist's Statement after your Entry Form, email these files to ceramicaward@clunes.org.
NB Email subject must read; RC no. _Your name_Clunes Ceramic Award 2011
i.e. RC 65437865_P.Smith_Clunes Ceramic Award 2011.

All documents including your Entry Form (with your PayPal receipt no.) your Artist's Statement, CV and images must be received by Friday 22 July 2011.

Judging:

- All finalists will be selected on the basis of the images provided by the artist.
- The organisers as administrators of the Award reserve the right to reject or to refuse to display any entry that it considers does not meet the stated criteria of entry.
- Entrants will receive notification of selection or non-selection by Fri 12 Aug 2011.
- The decisions of the Judging Panel will be final and no correspondence will be entered into.
- The Judging Panel reserves the right not to select a winner for acquisition or allocate the full prize monies if the work is not, in the Judges' opinion, of sufficient merit.
- The winner of the Acquisitive Award will be announced at the exhibition opening on Sat 10 Sep 2011. Recognition Awards will also be announced at the exhibition opening.
- The People's Choice Award will be announced on Sun 25 Sep 2011.

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- Voting for the People's Choice Award will be accepted from Sat 10 Sep 2011 and will close on Sun 25 Sep 2011.
- The People's Choice Award winner will be notified via phone or email and announced on www.booktown.clunes.org.
- The exhibition will be held at the Union Bank Arts Centre, 22 Fraser Street, Clunes, Vic 3370.

Delivery/collection of works of art:

- Works of art must be delivered to the Union Bank Arts Centre during 22 – 26 Aug 2011.
- Arrangements regarding the delivery date and time must be made with the Clunes Ceramic Award Administrator on 0427 534532 or email ceramicaward@clunes.org at least 24 hours prior to delivery.
- All costs associated with the insurance, transport, delivery and collection of works of art remain the sole responsibility of the artist.
- All works of art must be carefully packaged and labelled with the artist's name and address, the RC Entry ID no., the title of the work and a box no.(if multiple parts eg. box 1 of 5). Each box must also contain a prepared return address label. *Environmentally friendly packaging is preferred i.e. please avoid polystyrene.
- If a courier is employed, packaging and protective wrap should be provided so that the work can be easily stored, repackaged and relabelled.
- Unsold works may be collected from the Union Bank Arts Centre, Clunes from Mon 3 Oct to Sun 9 Oct 2011 or by prior arrangement via phone or email with the Clunes Ceramic Award Administrator.

Disclaimer, care and responsibility:

- The organisers and their agents will exercise all reasonable care with works of art submitted and will not be responsible for the loss or damage to any work while in its custody or in transit to or from the venue for storage or exhibition.
- Each artist shall indemnify the organisers, Creative Clunes Inc. and the Clunes Ceramic Award and its agents against loss or damage suffered to his/her work.
- Each artist is responsible for his/her own insurance cover.
- Works of art will not be accepted unless the artist provides the work for exhibition free of all freight and other charges.
- Any works exhibited that require return freight will not be returned unless freight has been paid in full.
- Finalists will be notified of the sale/s of their work by phone or email.

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- Any unsold work that has not been collected within 30 days of the closing date of the exhibition, unless otherwise arranged, will become the property of Creative Clunes Inc.

Privacy:

- Access to the artist's personal details will be limited to the organisers.
- Personal information recorded on the Clunes Ceramic Award database cannot be accessed by any unauthorised person.

Copyright:

- The organisers reserve the right to photograph works exhibited in the Clunes Ceramic Award to use for the purpose of documentation and promotion.
- All images become the property of Creative Clunes Inc. but will only be used with appropriate acknowledgement of authorship.
- The organisers reserve the right to reproduce the winning entry in subsequent publications in relation to the Award and Permanent Collections.

Conditions of sale:

- A commission of 30% (including GST) is payable to the Clunes Ceramic Award on all sold works of art.
- To comply with Australian Taxation Law, an Australian Resident's ABN must be quoted or, if a hobbyist, a taxation exemption form is required (as per downloadable PDF).

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CLUNES CERAMIC AWARD TIMELINE / KEY DATES:

Entry forms/payment details available online:

Mon 28 Feb 2011

Closing date for entries:

Fri 22 Jul 2011

Finalists announced and artists advised:

Fri 12 Aug 2011

Deadline for delivery of works of art:

Fri 26 Aug 2011

Exhibition dates:

Sun 11 Sep to Sun 2 Oct 2011

Exhibition opening/Award winners announced:

Sat 10 Sep 2011

People's Choice Award voting closes:

Sun 25 Sep 2011

People's Choice Award winner announced on www.booktown.clunes.org

Tue 28 Sep 2011

Unsold works of art to be collected by:

Sun 9 Oct 2011

Artist Checklist

NB: RC number should appear on your electronic images, CV and Artist Statement.

Online Payment via PayPal (AU \$25.00 per entry)	
Entry Form	
Images of works of art saved as *.jpg/ *.jpeg	
Current CV	
Artist's Statement	
Method of Delivery	
Method of Return	
Postal return label	
Directions for assembly incl. photographic reference (if applicable)	



The Clunes Ceramic Award is an initiative of Creative Clunes Inc.

