

Creative Clunes Inc.

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Australian artists embrace national Clunes Ceramic Award

The first Clunes Ceramic Award has been widely embraced as a national award, with more than 100 entries received from across eastern Australia in its first year.

Creative Clunes Chair, Graeme Johnstone said entries came from across Victoria and from Queensland, New South Wales and South Australia.

“We are thrilled with the number of entries, the range of artists’ locations – both from interstate and across Victoria – and the considerable creative diversity,” Mr Johnstone said.

“I hope that the extraordinary national interest in the Clunes Ceramic Award is an indication that this annual award will be seen as an important recognition of creative and innovative ceramics into the future.

“The great challenge for the selection committee will be to choose the 50 finalists for exhibition. The works are all of a very high standard.”

Mr Johnstone said the main award, an acquisitive award, will be announced at the official exhibition opening on Saturday 11 September.

“Along with the Clunes Ceramic Award, donated by the Union Bank Arts Centre, will be a People’s Choice Award and a range of other sponsored awards that also recognise creative excellence,” he said.

The sponsored award winners will also be announced at the official opening in September. The “Hair of Belair” People’s Choice award will be announced on Thursday 30 September.

The Clunes Ceramic Award exhibition will be held at two venues, the Union Bank Arts Centre studio and the Wesley Weavery studio, both in Fraser Street, Clunes.

The exhibition opens to the public on Sunday 12 September and will run until Sunday 3 October. Both venues will be open from Thursdays to Sundays, 10am to 4pm, or by appointment.

“The exhibition will be a truly national exhibition and all works will be for sale,” Mr Johnstone said.

The Clunes Ceramic Award was established by Creative Clunes Inc., in partnership with the Art Gallery of Ballarat and Castlemaine Art Gallery.

